

REVOLUTIONART



REVOLUTIONART

www.RevolutionartMagazine.com

REVOLUTIONART

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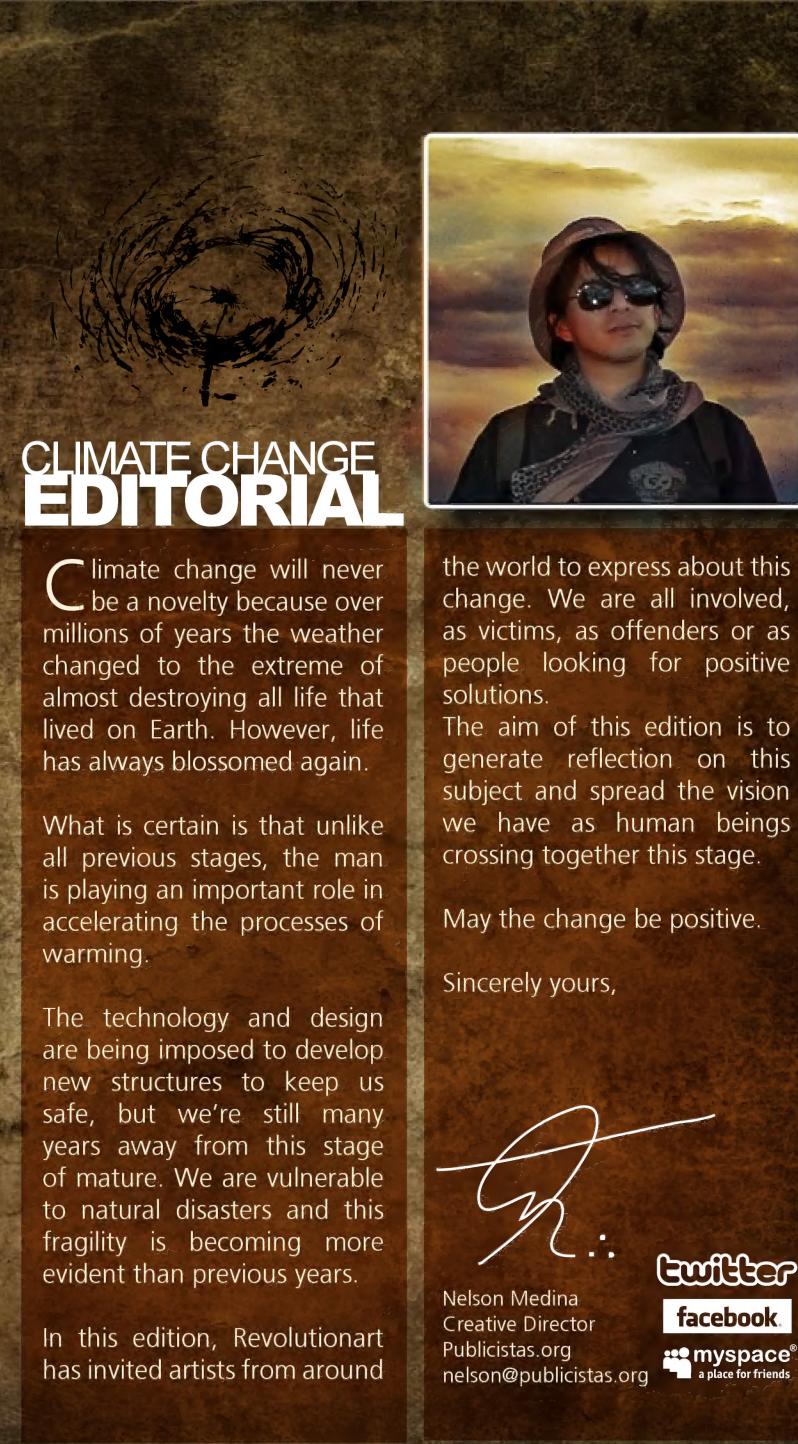
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REVOLUTIONART



CLIMATE CHANGE EDITORIAL

Climate change will never be a novelty because over millions of years the weather changed to the extreme of almost destroying all life that lived on Earth. However, life has always blossomed again.

What is certain is that unlike all previous stages, the man is playing an important role in accelerating the processes of warming.

The technology and design are being imposed to develop new structures to keep us safe, but we're still many years away from this stage of mature. We are vulnerable to natural disasters and this fragility is becoming more evident than previous years.

In this edition, Revolutionart has invited artists from around

the world to express about this change. We are all involved, as victims, as offenders or as people looking for positive solutions.

The aim of this edition is to generate reflection on this subject and spread the vision we have as human beings crossing together this stage.

May the change be positive.

Sincerely yours,



Nelson Medina
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twitter
facebook
myspace a place for friends

TIPS TO ENJOY

REVOLUTION+ART

 ESC

ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES

 CTRL L

RETURN TO FULLSCREEN MODE

 CTRL P

PRINT

... AND DON'T FORGET TO CLICK THE LINKS !

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Issue 24 - Climate Change



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Issue 24 - Climate Change



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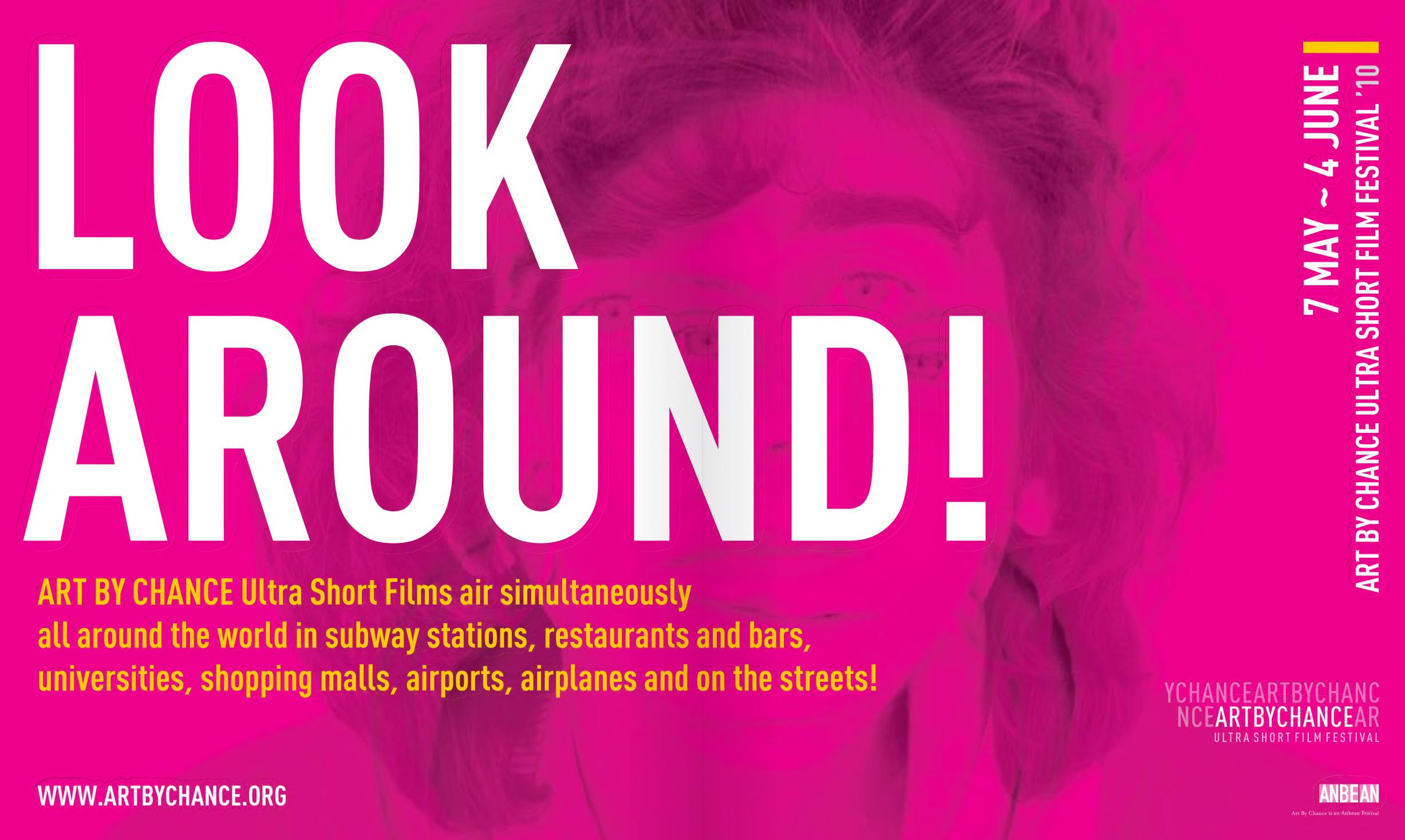
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YOU CAN PARTICIPATE IN THE NEXT ISSUE !

LOOK AROUND!



ART BY CHANCE Ultra Short Films air simultaneously
all around the world in subway stations, restaurants and bars,
universities, shopping malls, airports, airplanes and on the streets!

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ULTRA SHORT FILM FESTIVAL

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Art By Chance is an Anbean Festival

7 MAY ~ 4 JUNE

ART BY CHANCE ULTRA SHORT FILM FESTIVAL '10

INTERVIEW WITH MARTIN SATI

GIVING LIFE TO SPONTANEOUS ART

REVOLUTION+ART

INTERVIEW WITH MARTIN SATI
Spain
www.martinsati.com
April 2010
By Nelson Medina
nelson@publicistas.org
© illustrations by Martin Sati



First off, Can you tell us a short bit about yourself?

I studied Fine Arts in Seville where I acquired a technical base. The last years I studied in UK where I could break with some academic dogmas and approach other contemporary sides, then I became interested about folk art. I think I walk into a profile that encompasses various disciplines so I define as a “craftsman chart”. There is a similarity with the traditional artisan work and what I do in my studio, the tools change, of course but not the concept.



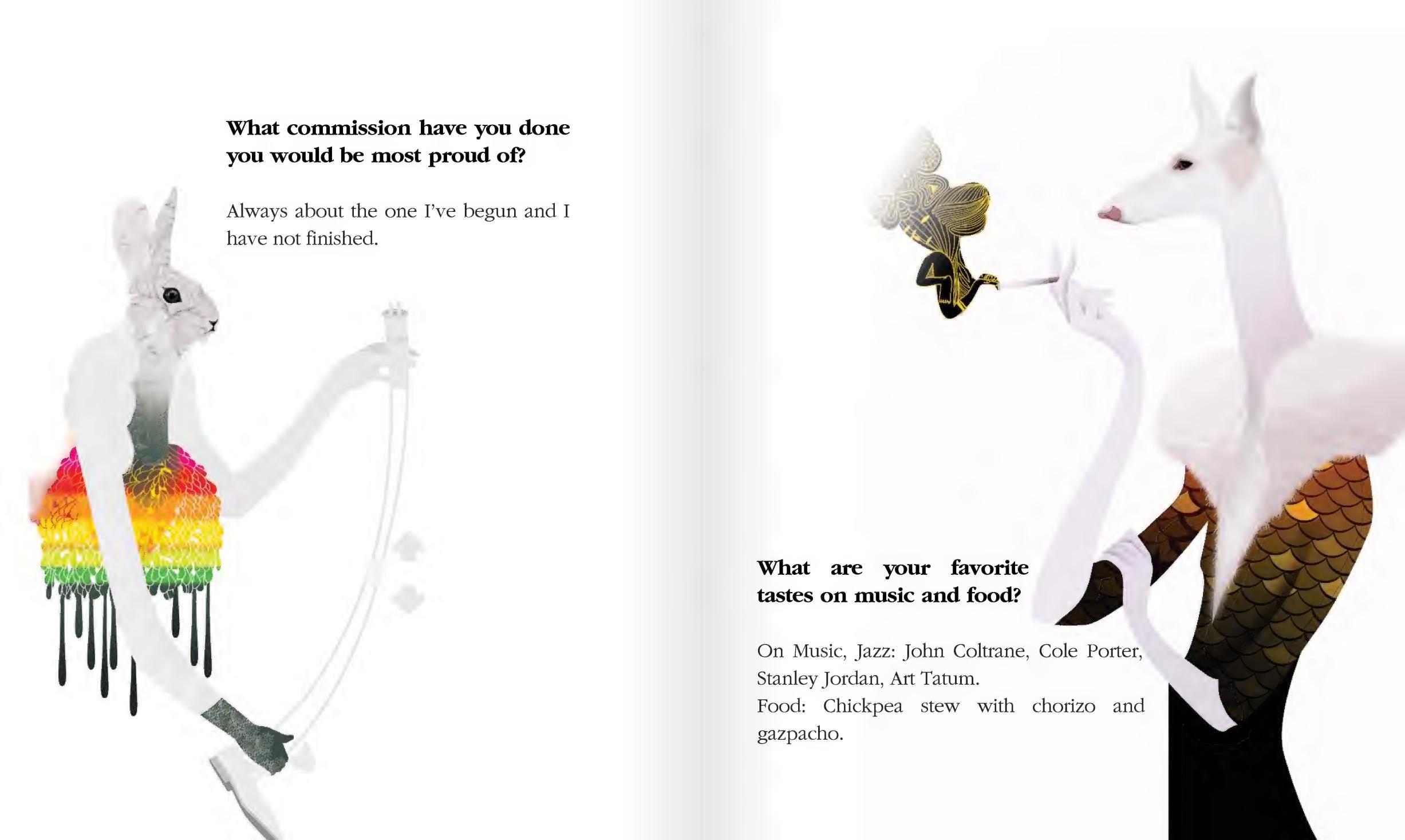
You have a very contemporary style, where do you look for inspiration? Can you name a direct influence on your work?

My influences are so mixed. You can find many pictorial references like Luis Gordillo (f.e.), but the fan is wide and diverse: David Lynch, Sam Cooke, Unpotter's Clay, Marcelo Mastroianni, Chagal... I try to extract something from all of them, which contributes to my work: elegance, textures, something visceral, rhythm...

What do you do for a day job?

Before starting I order the daily work and try to doing the things I've marked as objective for the week. Among one design and another I try to see some blogs to keep me updated about what is being done, look for inspiration.





**What commission have you done
you would be most proud of?**

Always about the one I've begun and I have not finished.

**What are your favorite
tastes on music and food?**

On Music, Jazz: John Coltrane, Cole Porter, Stanley Jordan, Art Tatum.

Food: Chickpea stew with chorizo and gazpacho.



When creating an illustration, how do you get from that initial stab in the dark of a concept to the finished work?

I work looking for a title or formal concept that allows me to create a few sketches and he searches the whole possible documentation on the topic. From this moment, I put hands on work and begin to mix and compose the different graphic elements (textures, hand made drawings, etc...). All like a chemical process, distilling the components on my computer. Finally I purify and throw everything what he doesn't need up to coming to an ideal result or a wear result.

What's your greatest aim in life?

Continuing to grow in all aspects.



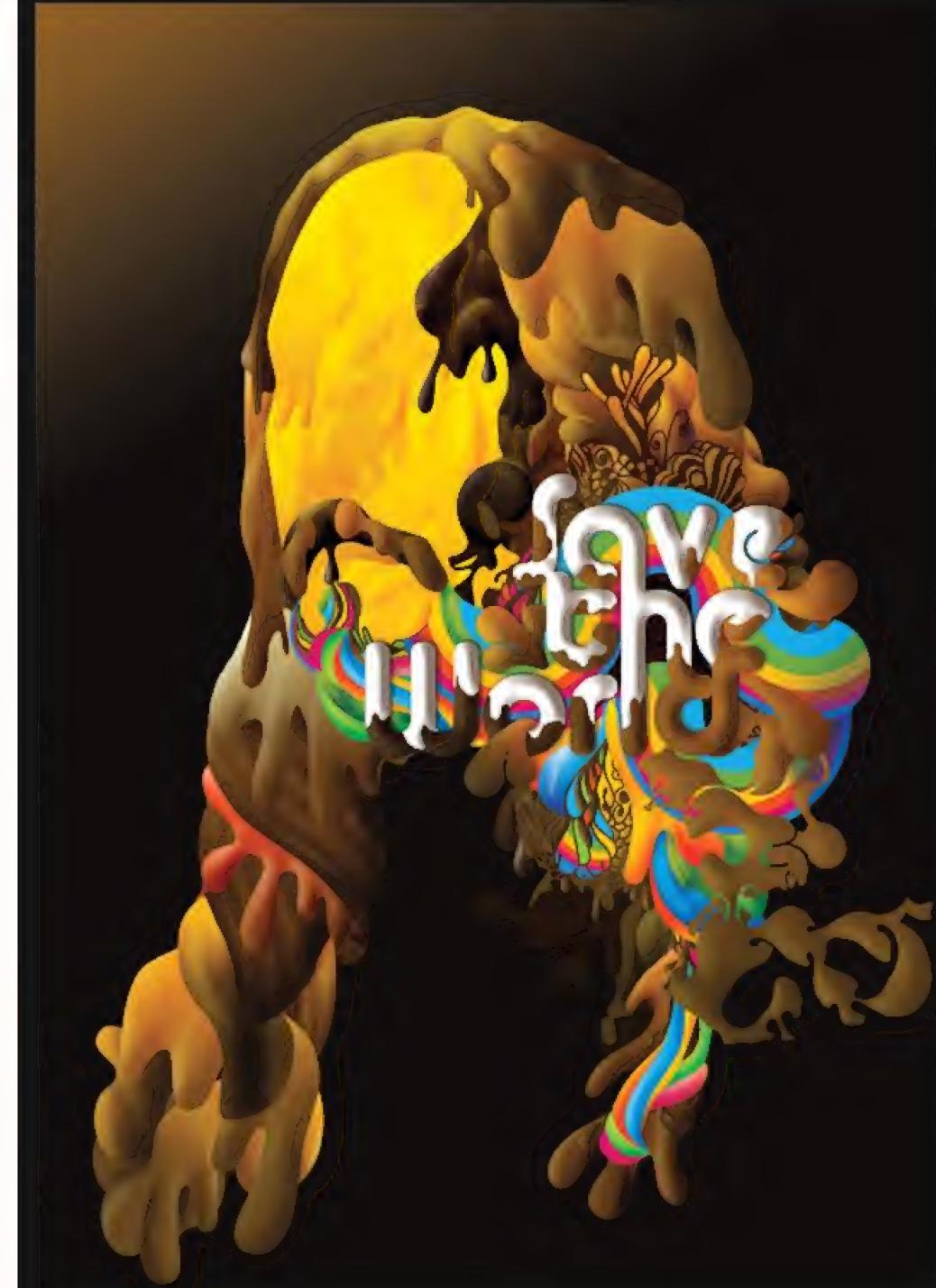
Are you currently working in a graphic related field? And if so, what advice would you give to aspiring designers trying to break into the field?

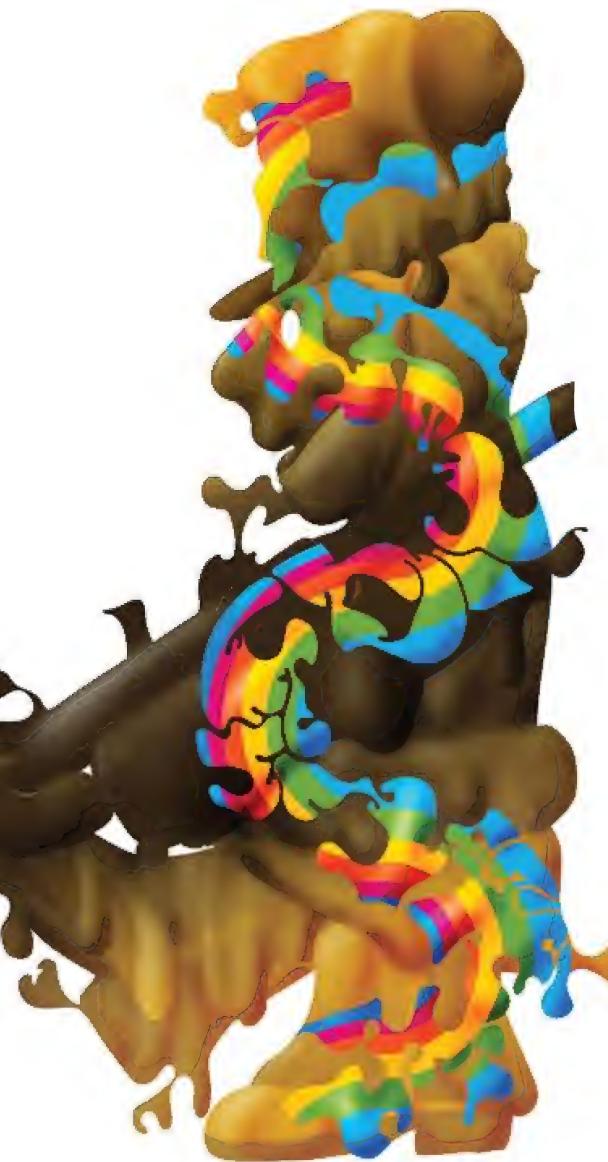
I recommend working toward some objectives and be persistent.



What plans do you have for your career and future life?

We are working to create a graphic studio in which we can connect the traditional arts and contemporary design.





The current theme of Revolutionart covers the recent events in the planet like earthquakes, tsunamis, landslides, and many other natural disasters under the theme **CLIMATE CHANGE**. What do you think about it?

I do not think everything that happens in the world is because the famous climate change. I think the world is a living being who has to move and speak in their natural way. If the natural balance is broken and this is because of human intervention, it will be very difficult to re-establish as it was. I suppose we mutate to something else or disappear.







REVOLUTION+ART



CURRENT THEME:

CLIMATE CHANGE

CLIMATE CHANGE? I DON'T SEE THE PROBLEM



Jjfez







REVOLUTIONART

REVOLUTIONART - issue 24

Emilio Martínez - Paraguay

Save the Earth







**cuál es tu tierra?
what is your earth?**





BUTTERFLY EFFECT

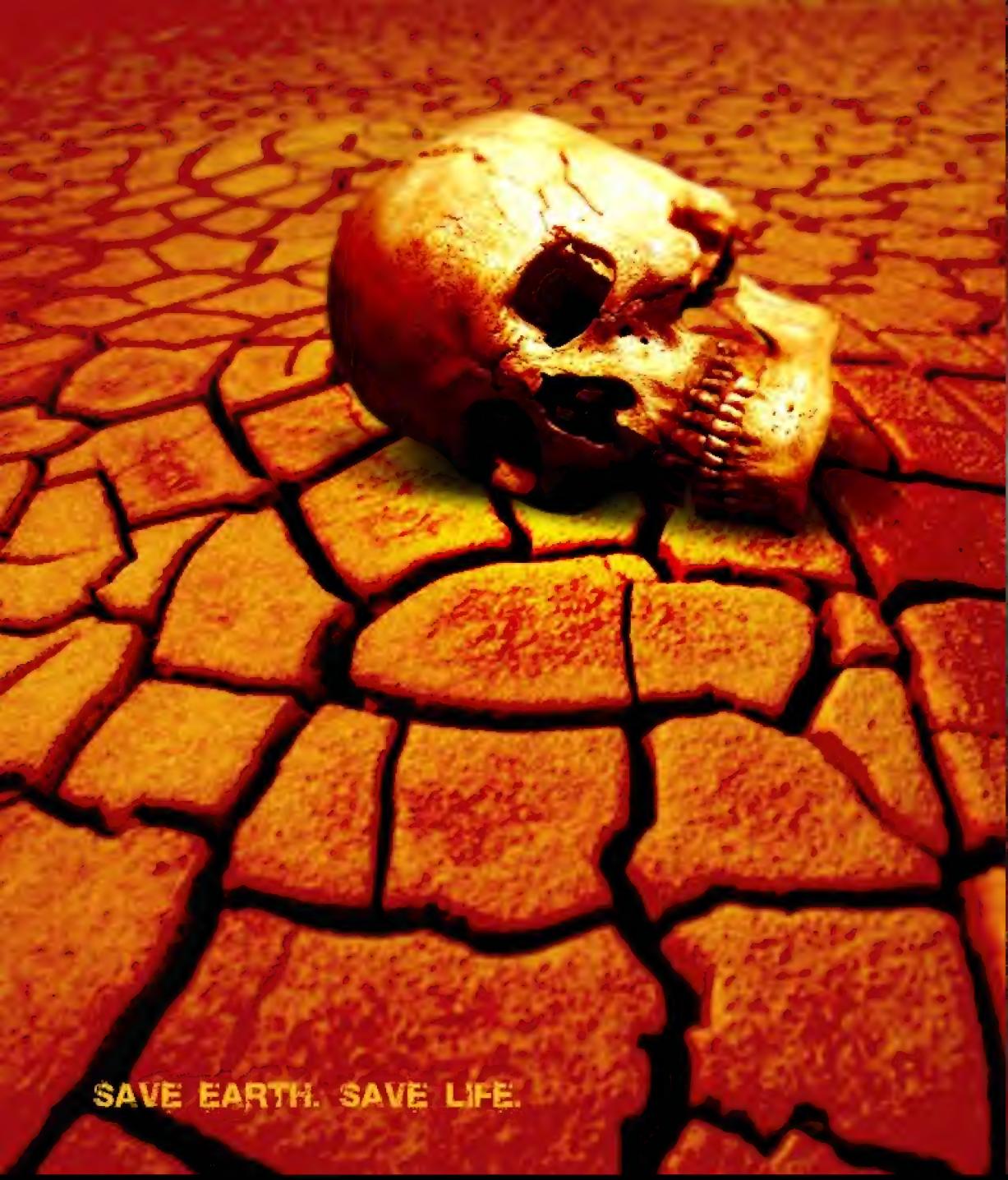
SAVE ENERGY







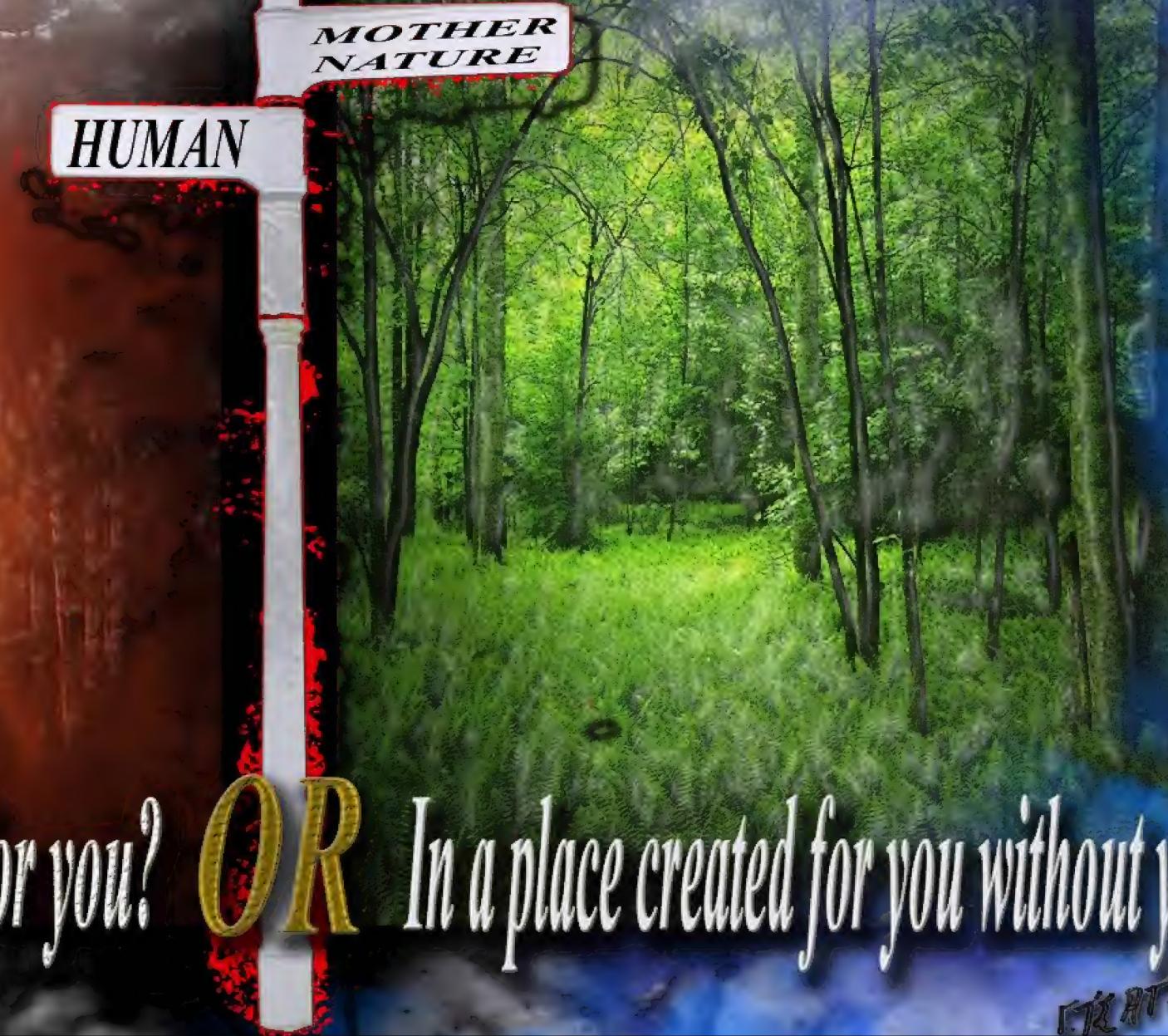




SAVE EARTH. SAVE LIFE.



Where would you rather live?



In the place resulted by you for you? OR In a place created for you without you?

REVOLUTIONART

Giannis Tsaganos - Greece





CLIMATE CHANGE

1UP
220

HIGH SCORE
2010

2UP
260



Knchu – Paraguay



G. TAGLIAVINI

Giovanni Tagliavini – Italy



G. TAGLIAVINI



climate change

G. TAGLIAVINI

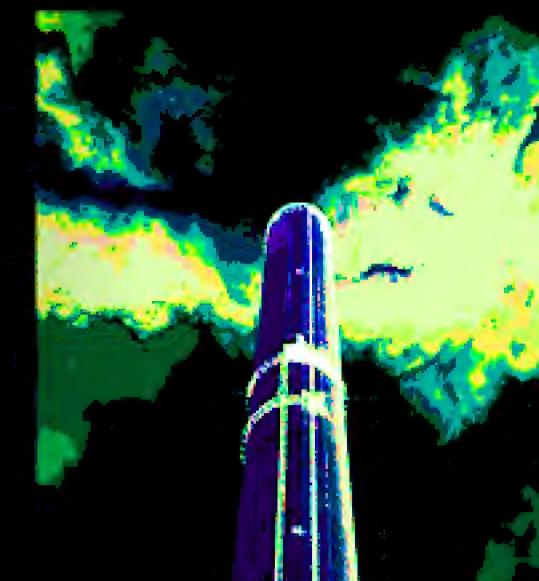


climate change



G. TAGLIAVINI

Giovanni Tagliavini – Italy



RevolutionArt is a magazine that explores the boundaries of art and technology. It features interviews with leading artists, critics, and technologists, as well as in-depth articles on the latest developments in digital art, robotics, and AI. The magazine is published twice a year and is available in print and digital formats. It is a platform for artists to showcase their work and for readers to learn about the latest trends in the art world.





terremoto

terremoto

earthquake

G. TAGLIAVINI

Giovanni Tagliavini – Italy



tierra



some distant day





WORLD
MOTHER
SPIRITUAL



GREEN THINKING

Kristina Georgieva – Bulgaria

17 years

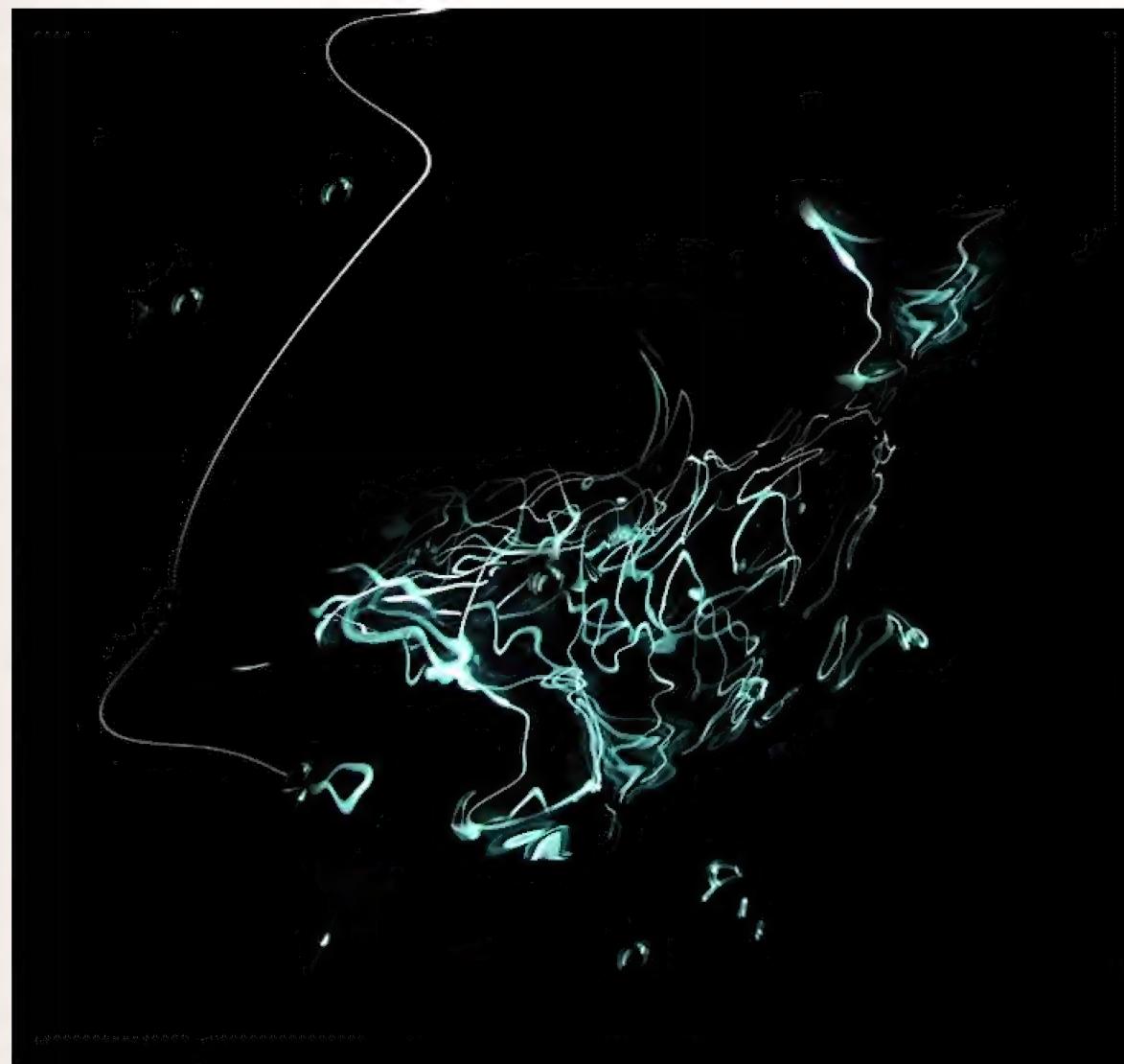


Treat the earth well...

It was not given to you by your parents...

It was loaned to you by your children.

Indian Proverb





The show must go on





BREAKING NEWS

**TSUNAMI IN THE PACIFIC CREATES WAVES
OF 10 METERS ATTACK REV-ISLAND**

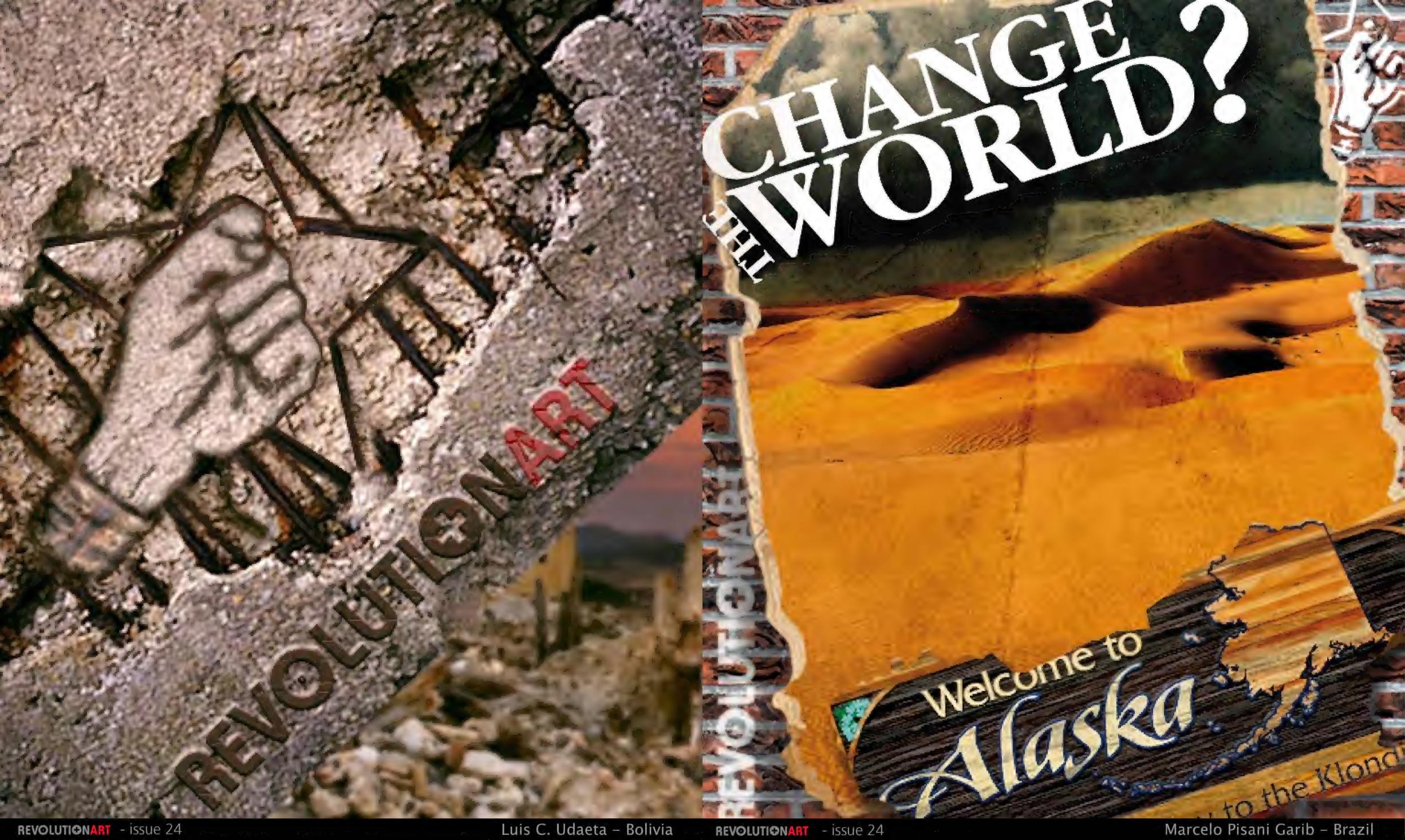
LIVE

12:27



REVNEWS

HAS ▲ 09.83 REVOLUTION ART ②4: CLIMATE CHANGE-Is MOTHER NATURE OUT





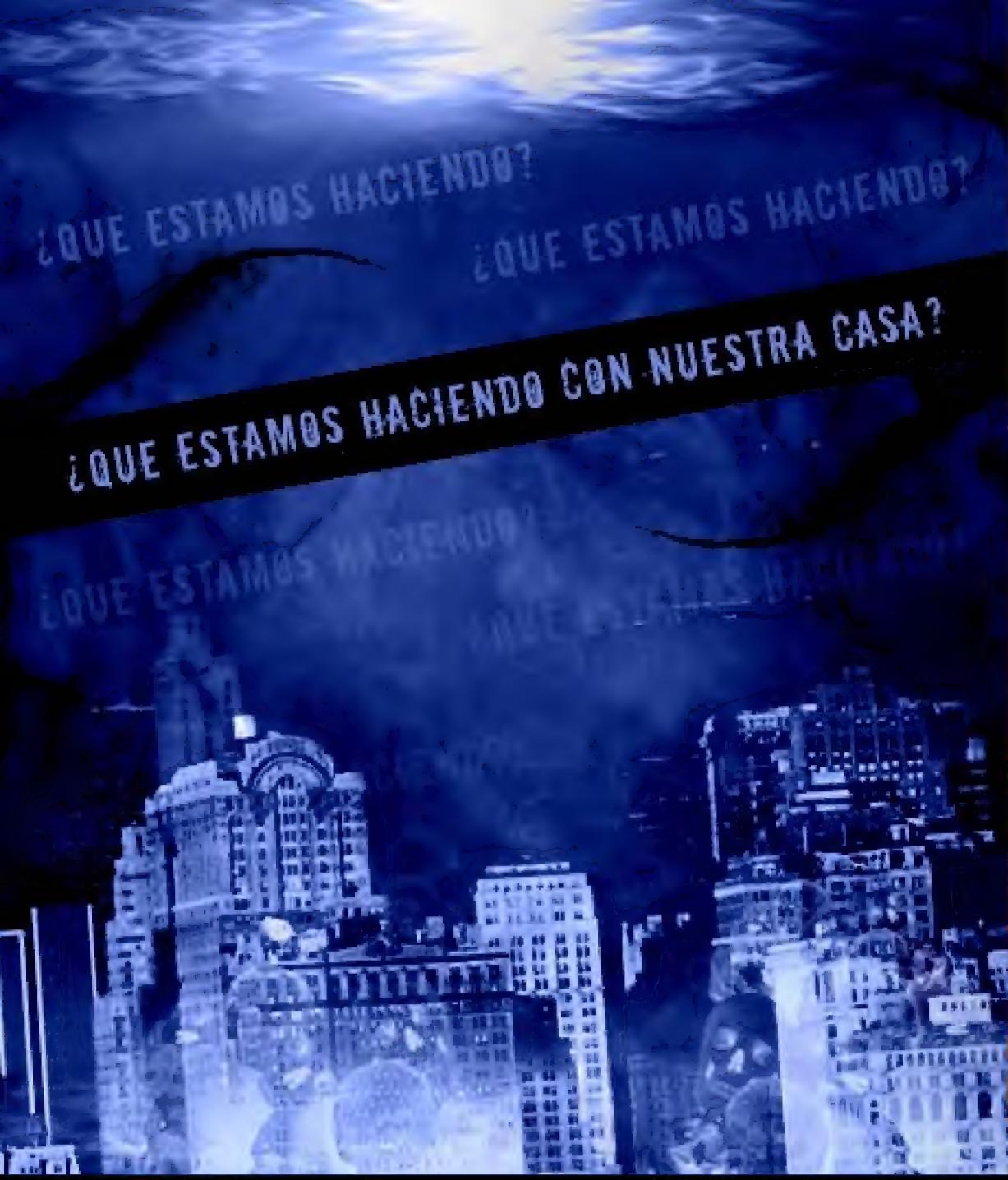
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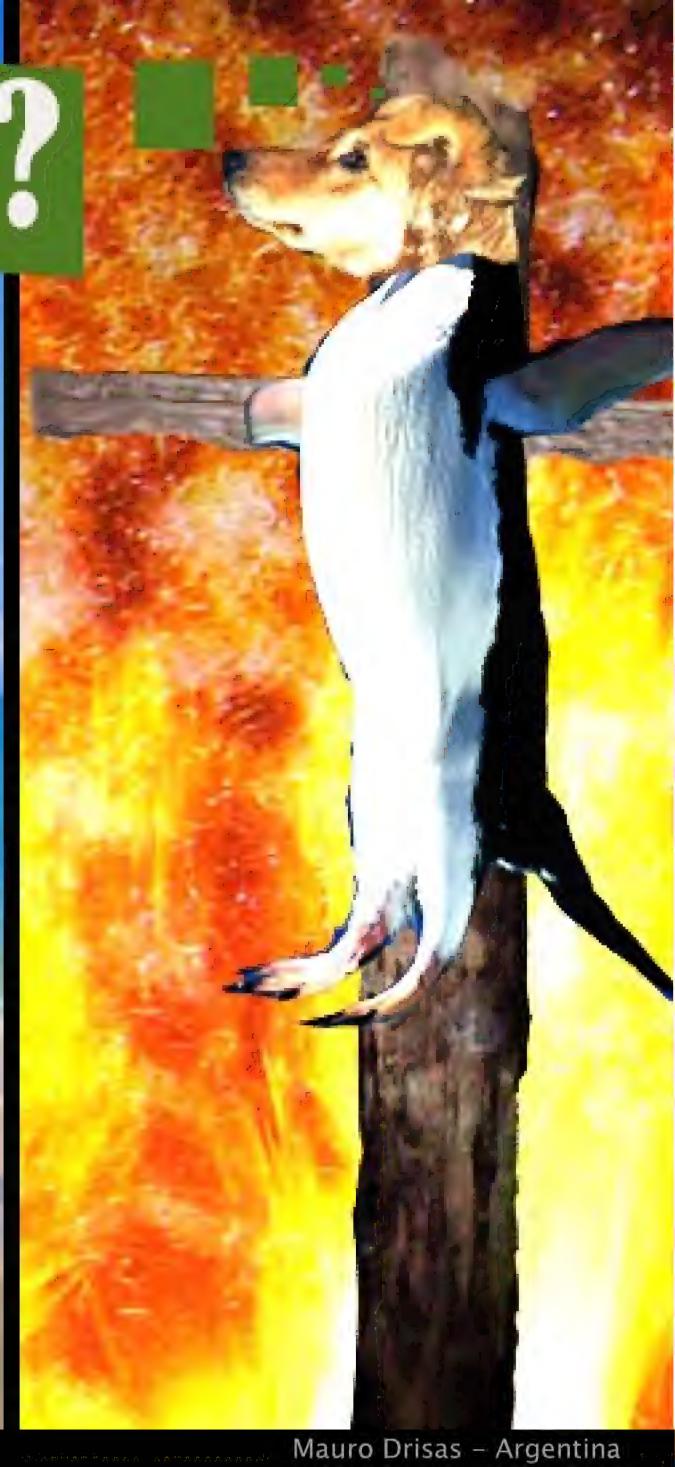




Agnes Roberta Costa - Brazil

home?

future?

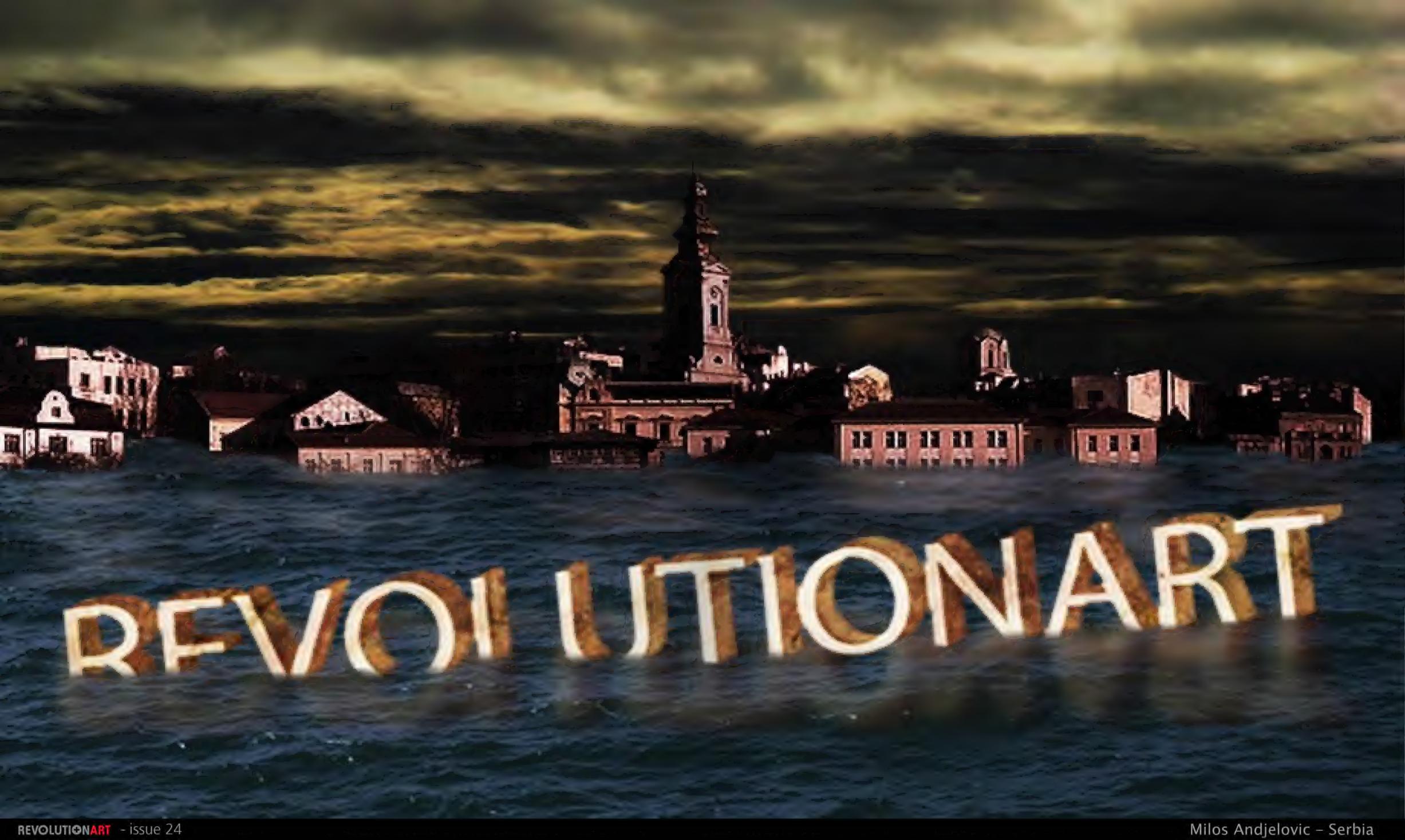




GLOBAL WARMING  Italy today



GLOBAL WARMING  Italy tomorrow



REVOLUTIONART



an inconvenient truth

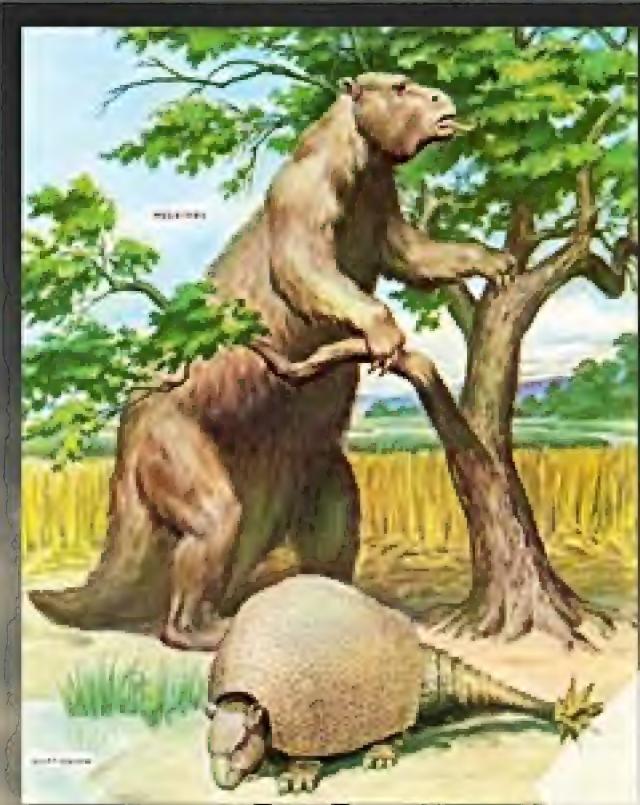
2010

reality versus

PROPAGANDA







Climate change could wipe out a race, or entire species! Animals larger than a tree, the megafauna, went extinct with the end of the last ice age, about 30,000.

The Neanthertals may have been victimized so, we are the owners of Planet beings. The Earth's climate may change and crush us as being petty and self-destructive we are. The Man in the center of the end caused by the change in climate.



CLIMATE CHANGE : EXTINCTION OF SPECIES

HELP US
TO
REVERSE



CLIMATE CHANGE : EXTINCTION OF SPECIES

HELP US
TO
REVERSE

CO₂ IS CLIMATE CHANGE



CLIMATE CHANGE IS DEATH



HELP US
TO
REVERSE

CLIMATE CHANGE : EXTINCTION OF SPECIES

CLIMATE CHANGE : EXTINCTION OF SPECIES

HELP US
TO
REVERSE





CLIMATE CHANGE . EXTINCTION OF SPECIES



CLIMATE CHANGE : EXTINCTION OF SPECIES



Rick Olsen – United States



Rick Olsen – United States

CLIMATE CHANGE

চুটি
বেল
অন্ধা



Supported by





Greetings from
ANTARCTICA
HOPE WE NEVER GET THERE!



GLOBAL WARMING ■ world today



GLOBAL WARMING  world tomorrow

AGUANTE

CLIMATICO

COMO

PAN

DE A KILO

EL CAMBIO



JARAJO





Fuego



Tierra



Aqua



Aire



Deejay



MC's



Graffiti



Breakdance

Underground

Feel the elements, feel the world

The mother nature is out of control,
because my rap is hardcore

Climate Change

REVOLUTION





READ THE LAST PAGE TO PARTICIPATE IN THE NEXT EXITION

 END OF
CONTRIBUTIONS

Rinat Shingareev



Featured Contributor Profile

His art education career began in Russia, he finished a fine arts school where took a multitude of courses, from interior design to web design. These years also involved a lot of gallery shows of his paintings. Later on, he continued his education in Italy, where finished with honors the Fine Art Academy. From there he continued painting and exhibiting in group shows through out Italy, Germany and Austria.

What's the objective of this project?

I live and work in Italy. I saw Revolutionart Magazine on the internet and I liked it very much.

For every one of my pieces, I start with the idea that my art should bring only positive emotions. I'm an observer who comments on everything that surrounds him, turning this mix of saturated colors, unusual situations and familiar personalities into pop-art iconography. This brings about

the success of my work. Every day these faces appear before us in newspapers, TV screens, their voices are on the radio and their ideas are in the news we read online.

I invite you to look at these unapproachable personalities from a different point of view, one which reveals their human qualities. I'd like to underscore that I have nothing but respect to the personalities in my paintings, and that I do not render political beliefs through my work.



Why do you like Revolutionart?

I think that art is one of the most powerful means given to man for the manifestation of his ideas, and that gives him the opportunity to shock the audience, to change the outlook of people and a revolution in our minds.

I am sure that every artist wants to change the world around him by means of his works, using all available methods and techniques.

RevolutionArt a powerful movement, which unites together artists from all over the world, turning every idea into a strong weapon.

How would you describe your personal style?

For every one of my pieces, I start with the idea that my art should bring only positive emotions. I'm an observer who comments on everything that surrounds him, turning this mix of saturated colors, unusual situations and familiar personalities into pop-art iconography. This brings about the success of my work. Every



Rinat Shingareev

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What would be your perfect place to create?

My studio is a perfect place to create. In this magical place, filled with light, surrounded by my canvases, and in totally solitude, I can make a reality of my ideas.

Music is obligatory attribute of my working process.

What is Revolutionart in your own words?

RevolutionArt it not just a magazine, this ideal place uniting artists from all over the world in which revolutionary ideas are transformed in art.





© Rinat Shingareev

© Rinat Shingareev





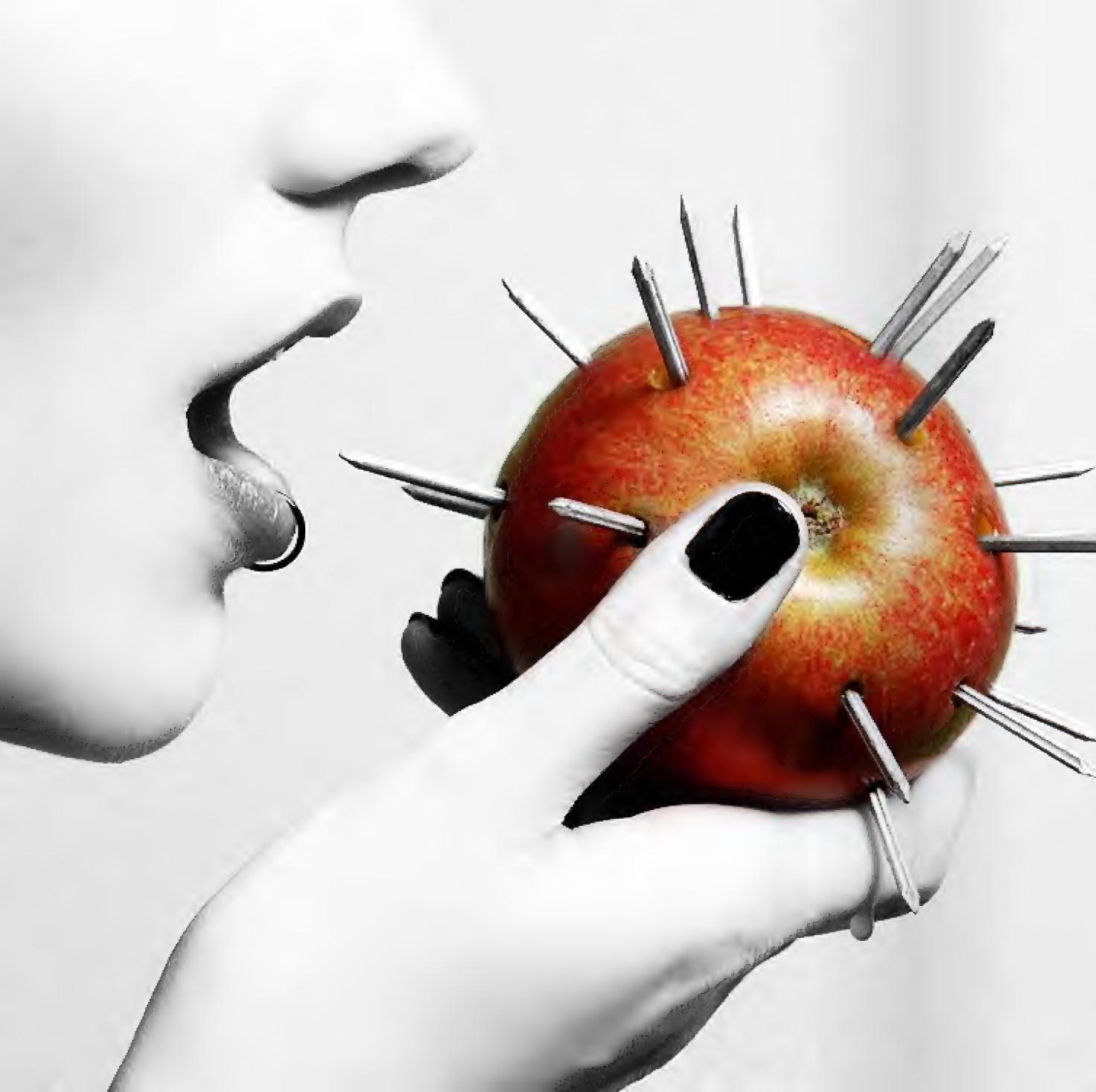








REVOLUTIONART
MODELS



REVOLUTIONART

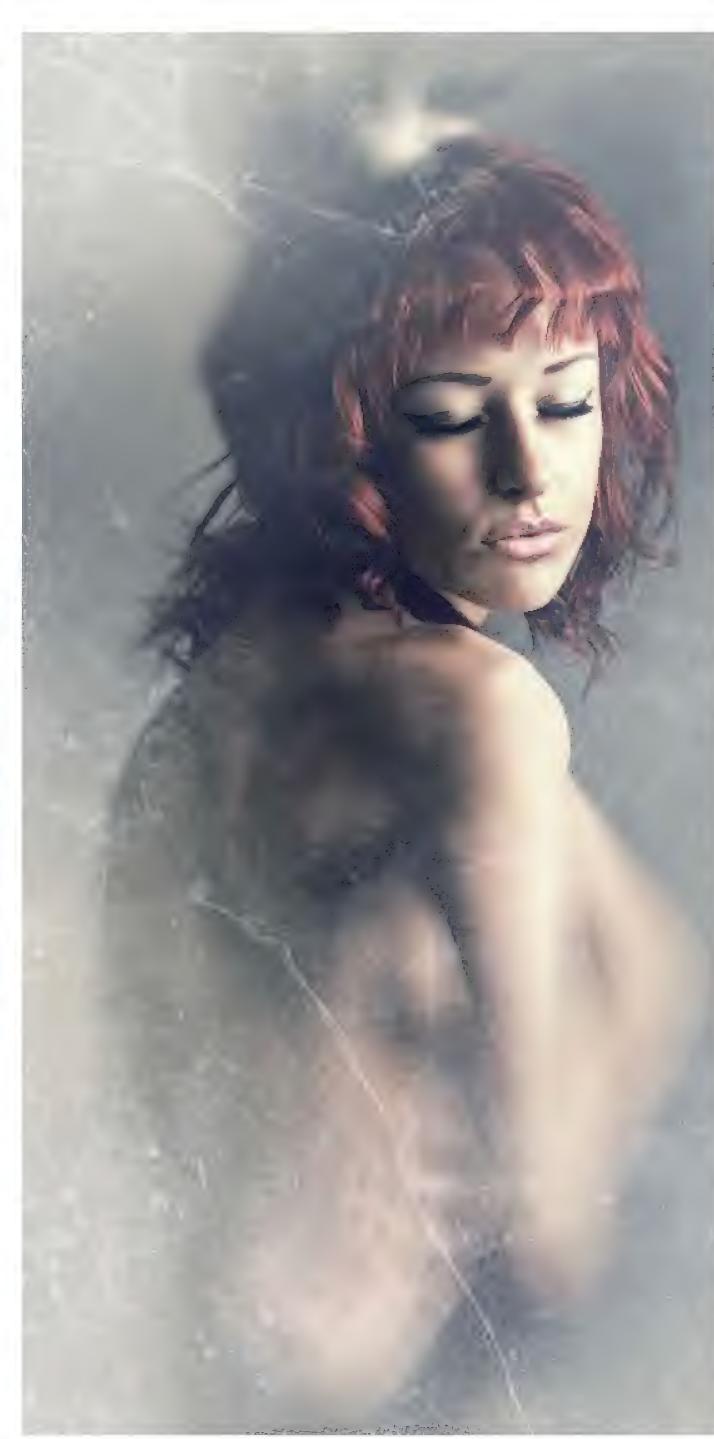
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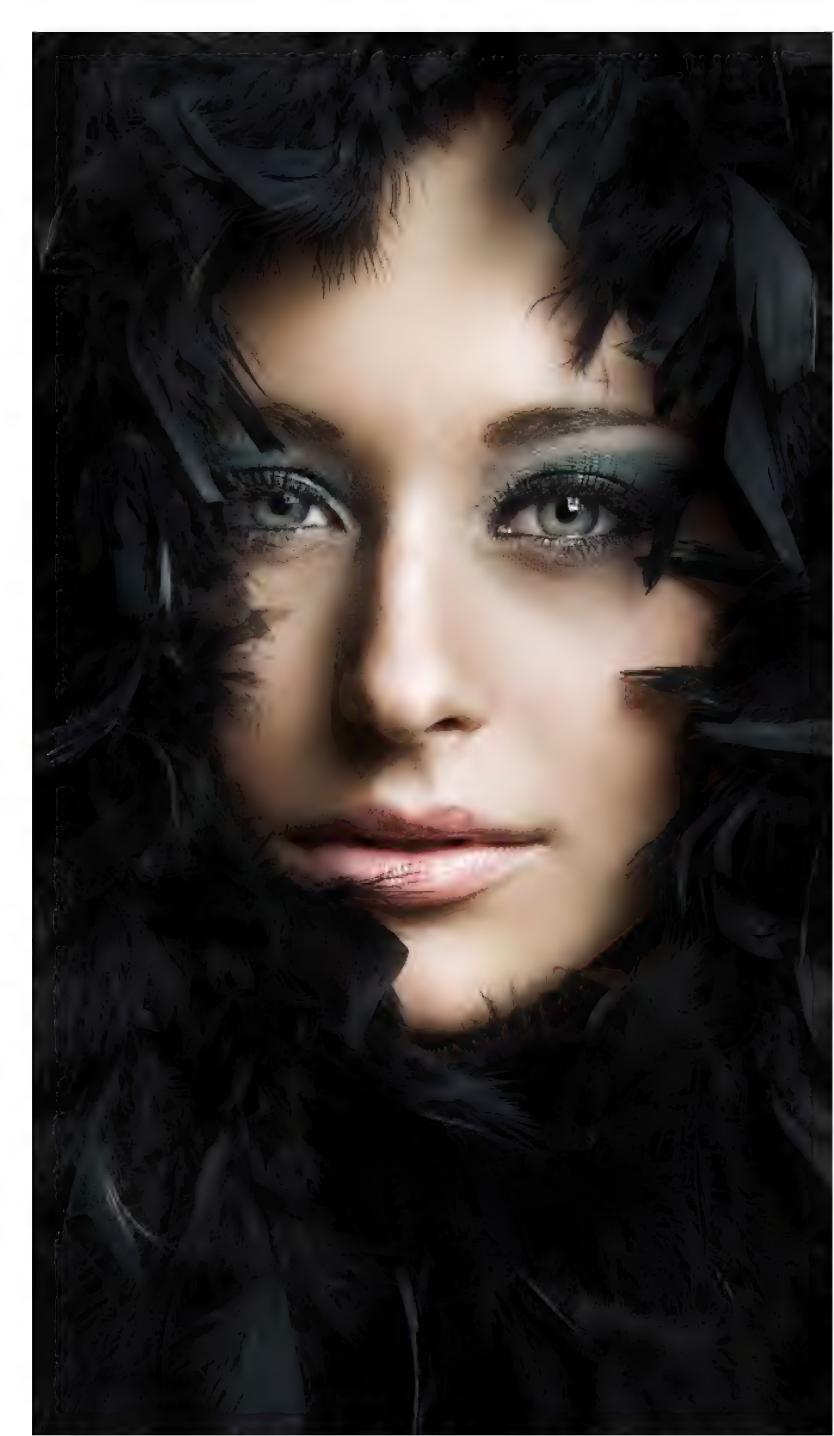


















REVOLUTIONART

ANYSSA

Model: Anyssa

Country: United States

Occupation: Model/ Actor/ Hairdresser

Website: www.anyssajordan.com



Photo by Michael Helms





Photo by Perry Gallagher



Photo by Sweet Cheeks Studio



Photo by Michael Helms



Photo by Personal Image



Photo by Anonymous, post production by Perry Gallagher



Photo by Michael Helms

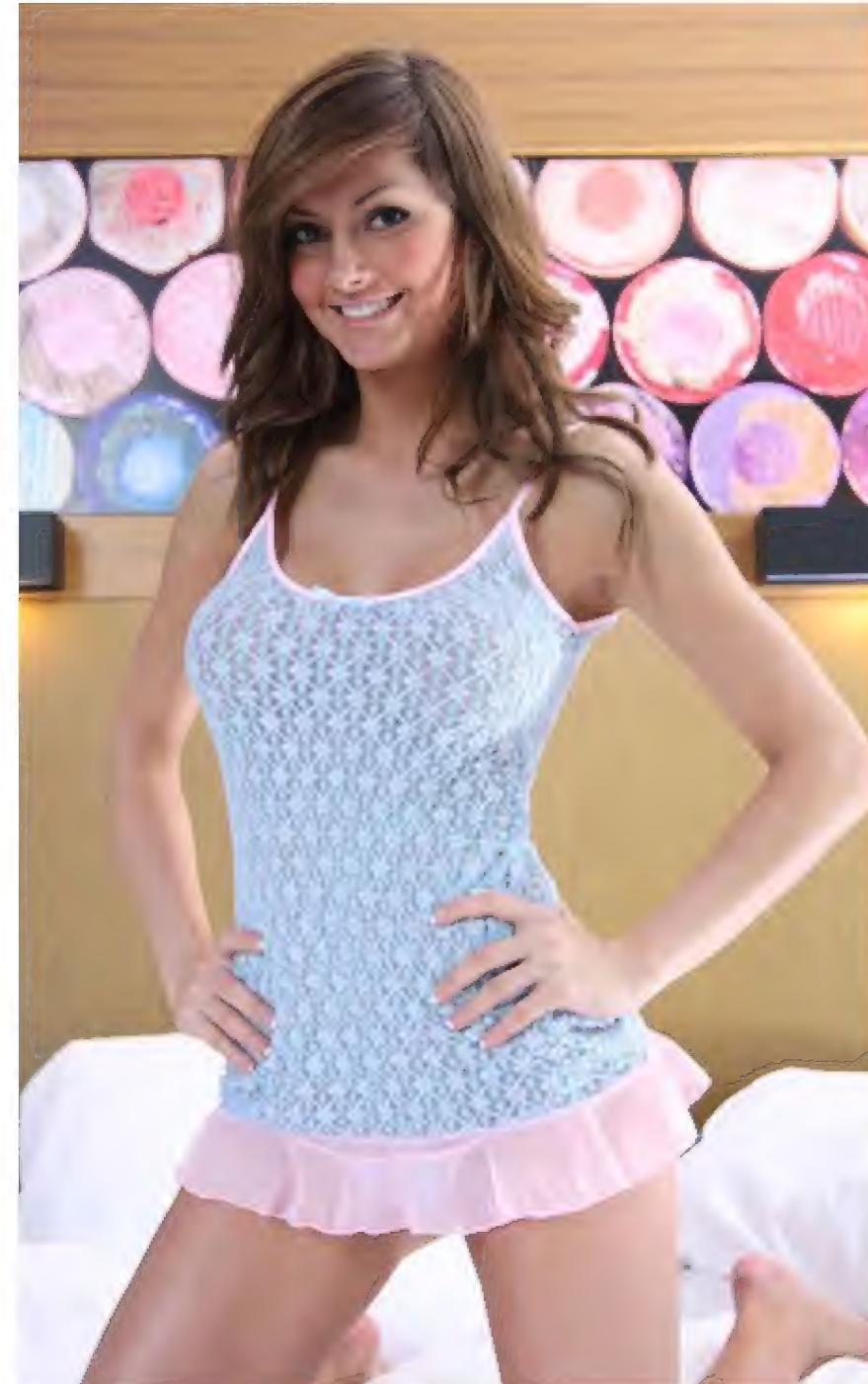
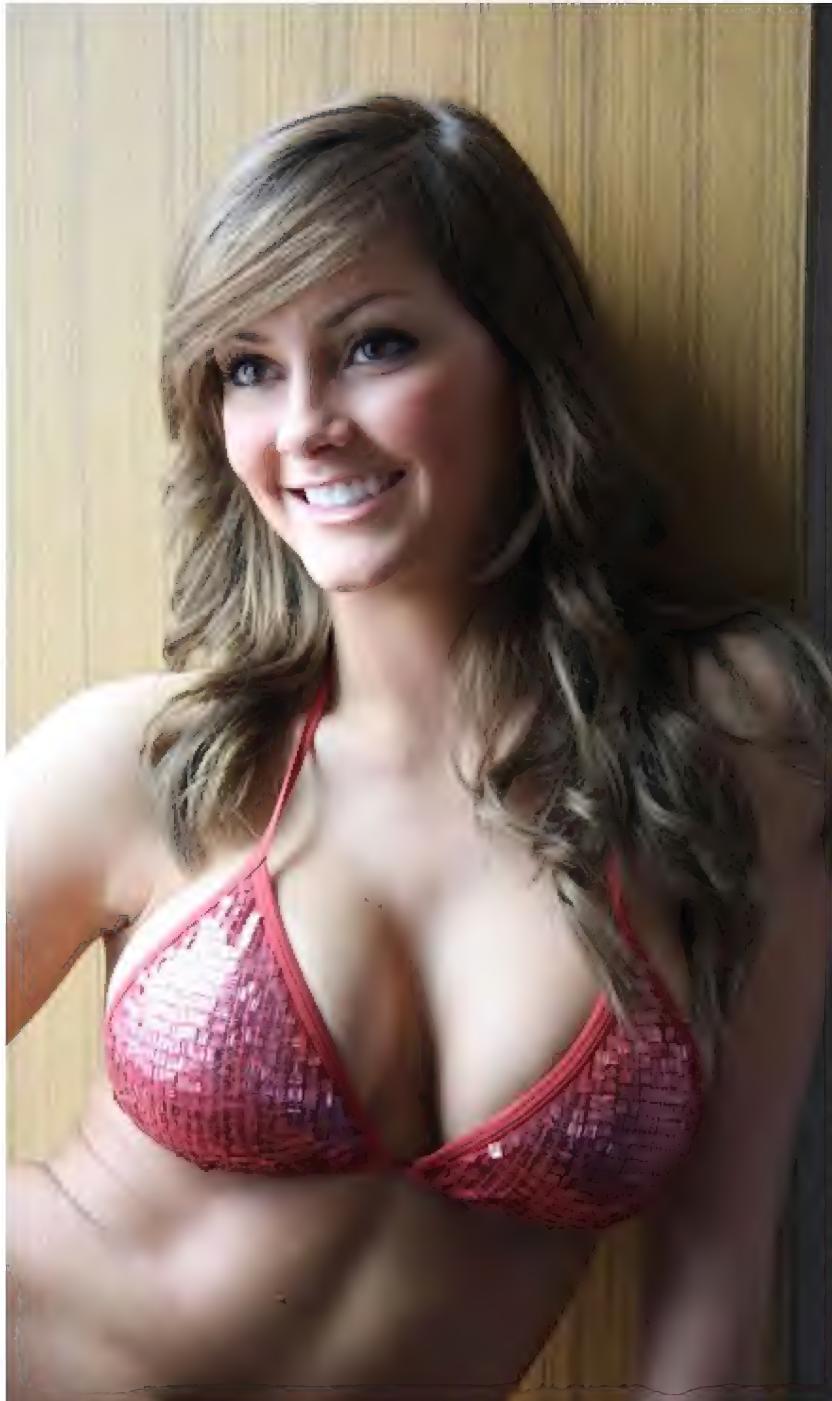


REVOLUTIONART

JENA MAYS

Model: Jena Mays
Age: 21
Country: United States
Website: www.testshoot.com/jena









INTERVIEW WITH KEN PENN

KENCREDIBLE PHOTOGRAPHY

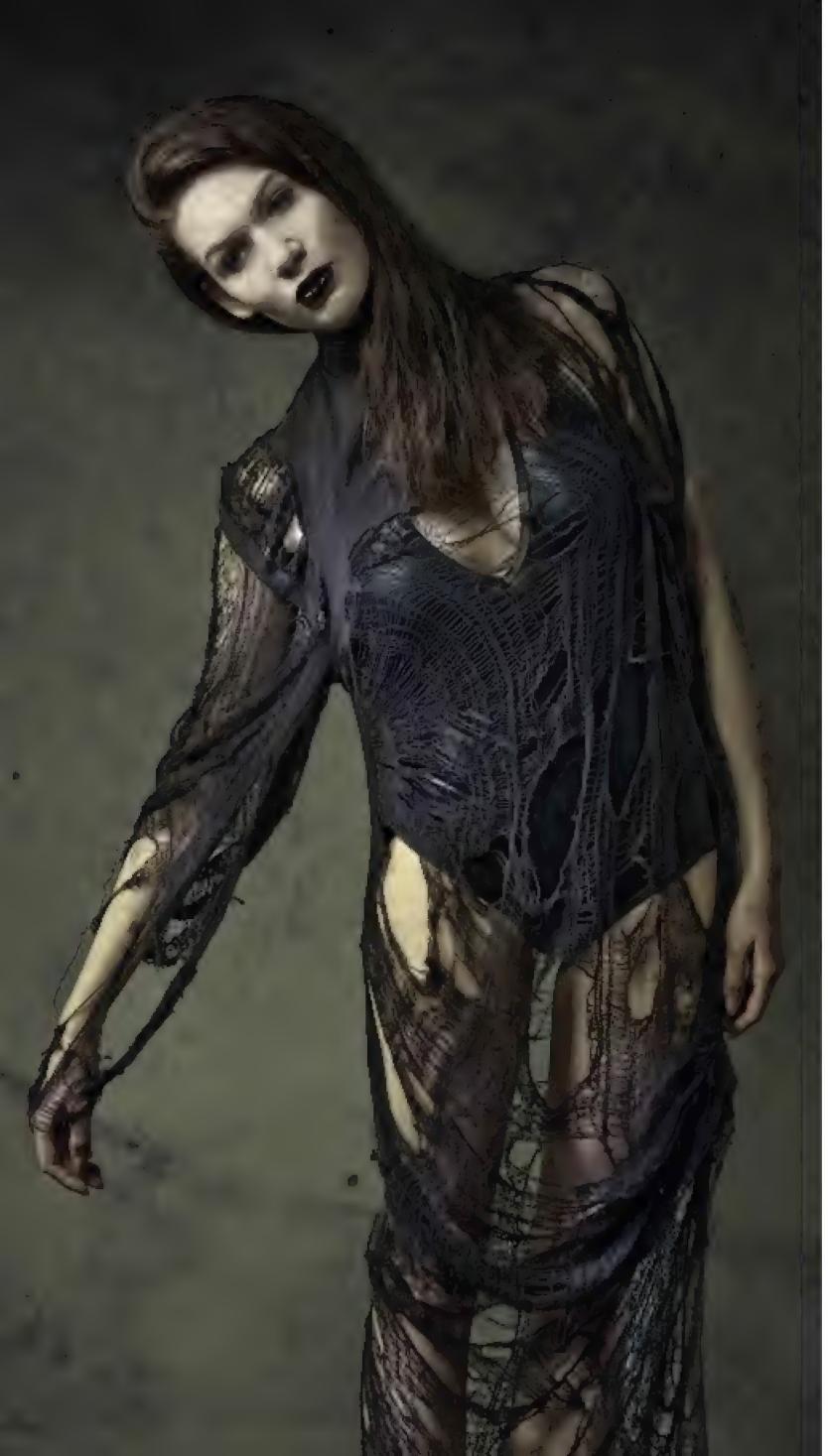
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INTERVIEW WITH KEN PENN
www.kencredible.com
United States
April 2010
By Nelson Medina
nelson@publicistas.org
© all images by Ken Penn



What inspired and affected you most for being a photographer?

My studies of art history, especially great masters such as Caravaggio, a master of painting deep emotional shadowy works invoking certain feelings, desires, or questions from a photo or art piece.



How do you define Kenn Penn in terms of artistic skills and personality?

Personally there is too side, I am pretty quiet compared to most people but once I know you I can be a goof ball, Soft spoken though I am 6'4 monster. Skill hard to said...I try to stay on top of my game and constantly keep learning new techniques and trying not to get stuck doing the same things over and over.

What commission have you done you would be most proud of?

My most favorite commission would be surprisingly a wedding portrait I shot in Las Vegas. It was at the "Bone Yard" which is the Las Vegas casino and hotel signs graveyard! it was amazing even only having an hour and at 110 degree heat.



What are your favorite tastes on music, food, and entertainment?

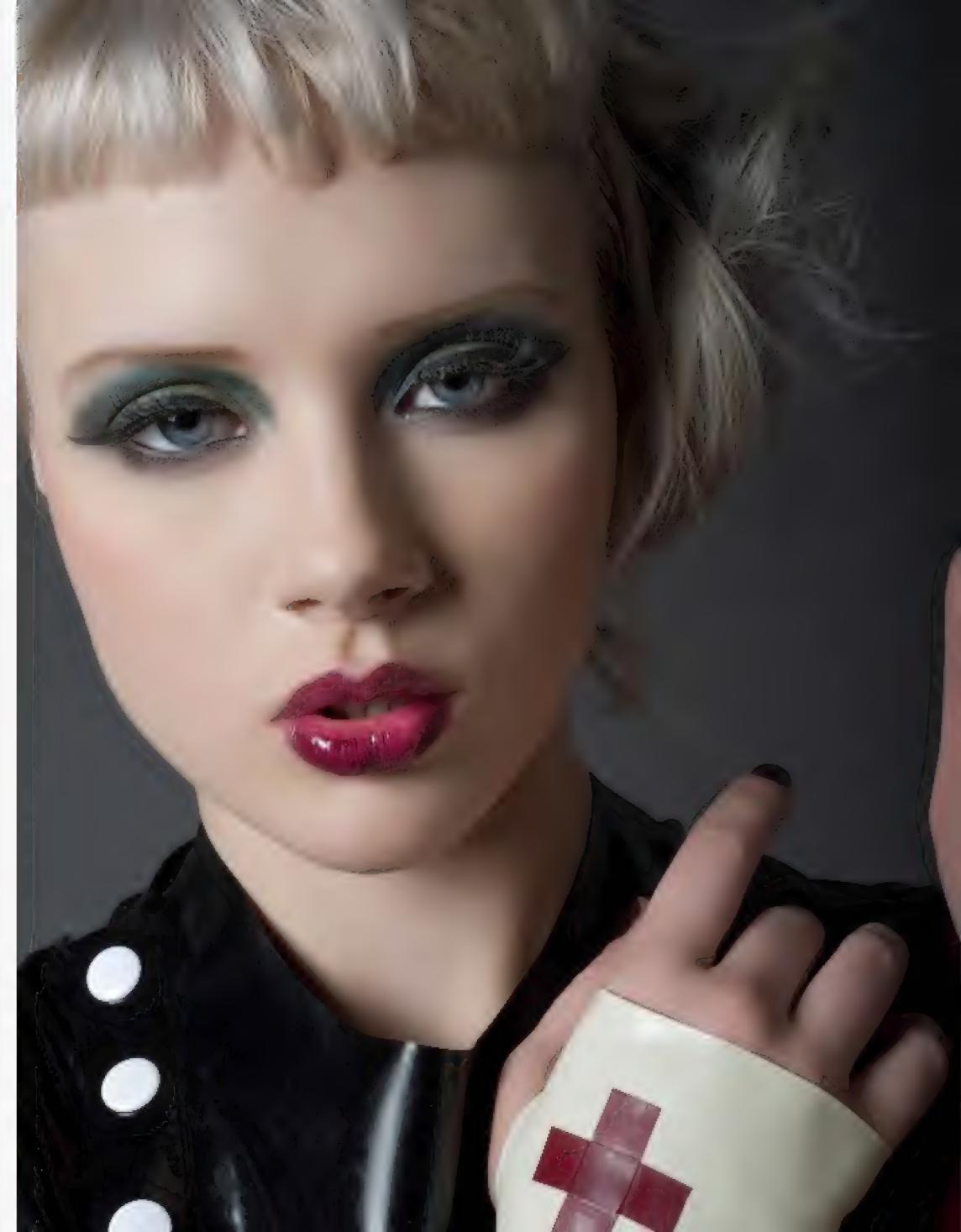
I'm Veg! I love Vegan food, My favorite is Faux Vegan "Chickin" from Govindas Gourmet go here in Philadelphia. Close favorite is Thai Deep Fried Tofu Pad Kapau! GoVeg.com!

What's the most important for you in life?

My new 5 month old Daughter Sabina, means the world to me, My Family, My friends and My Art. I believe without people in your life to share experiences what's the use of doing anything.

Can you describe your studio set-up?

I have a 2000 sq foot studio herein North East Philadelphia here in the States, Currently I use a Nikon D700 as my main Camera, with a Nikon D200 as a backup, for lighting I use Dynalite power packs with built in pocket wizards and I am about to add the new Paul Buff Einstein Lights for my portable setup.





Could you reveal some of your favorite photography techniques?

I love Dramatic light so I invest in light modifiers, Grids, various soft boxes, etc. Anything to give light and my image more character

Which models or celebrities would you like most to work with?

Right now Im obsessed with Lady Gaga, maybe its the art direction of her videos or her stylist I really like, but its very intriguing, I feel I am moving more toward high fashion editorial work, Im not really a person that needs to shoot

someone famous to be happy but someone who gives me a lot of effort is just as great. But I wound not turn down Gwen Stefani either!

If you had a limitless budget, what kind of personal photography project would you create?

Oh wow, the sky's the limit, I have outrageous ideas but always limited by budget, of course I could photoshop and image and have but Im trying to get away from that, feels empty that I cant say I shot it as is, I have a Giant series I do where I place models bigger than life into scenes. I would love to collaborate with a movie model maker and shoot models in those scenes.



Do movies inspire you? Which film directors do you find closer to yourself in terms of visual comprehension?

The way some movies are shot, color scenery etc inspire me, it's rare I spark Ideas from a movie unless its theme based, Like Alice In Wonderland or something like that. I did do a tribute shot of one of my all time favorite movies "A Christmas Story" where a kid gets his tongue frozen to a cold flag pole. I shot it with a lady model instead.







The current theme of Revolutionart is “Climate Change”. What do you think about it?

I used to be into political and social art, I still enjoy it, but haven't really thought about it, I think to do stuff like that you need to be really well educated or informed on the project so not make any mistakes to discredit your effort. The people who do it usually are and I applaud their work. Myself I would probably take a different approach than must involve beautiful women and a satirical setting.

If you had to do the last masterpiece in your life ...

My masterpiece is Sabina Penn, my daughter, nothing will ever top her.

Thank you Ken !



REVOLUTIONART

MODELS

BE A **REAL** MODEL FOR A **REAL** MAGAZINE

This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. If you like to participate just send your best shoots to Revolutionart Magazine.



REVOLUTIONART

music

REVOLUTIONART

music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear your music to hola@publicistas.org with the subject "MUSIC".

Click on the links to hear some cool music from the world :

SHAMAN STRINGS

Style: Acoustic / Experimental

Country: Germany

Hear: www.myspace.com/shamanstrings



BOTTLECAPT

Style: Rock / Alternative / Pop

Country: Malaysia

Hear: www.myspace.com/bottlecapt



CADILLAC BLUE

Style: Bad-Ass Country

Country: United States

Hear: www.myspace.com/cadillacblue



SIERRA MAESTRA

Style: Hip Hop

Country: Ecuador

Hear: www.myspace.com/sierramaestrarevolucion



GIA LOVE

Style: Pop / Techno / Electronica

Country: Uruguay

Hear: www.myspace.com/gialovemusic



FRANCE DE GRIESSEN

Style: Grunge / Rock / Country

Country: France

Hear: www.myspace.com/francedegriessen



VUSI MAHLASELA

Style: Folk

Country: South Africa

Hear: www.myspace.com/vusimahlasela



REVOLUTION+ART

music

DELEVELED

Style: Rock / Alternative / Pop
Country: United States
Hear: www.myspace.com/deleveled



INDIGO TREE

Style: Pop
Country: Poland
Hear: www.myspace.com/indigotree



LOS ROMANTICOS DE ZACATECAS

Style: Rock
Country: Mexico
Hear: www.myspace.com/losromanticosdezacatecas



HARI & SUKHMANI

Style: Electronic/ Indian Lounge
Country: India
Hear: www.myspace.com/harisukhmani



EGOTRONIC

Style: Electro / Pop Punk / Punk
Country: Germany
Hear: www.myspace.com/egotronics



POTRA

Style: Metal / Thrash / Industrial
Country: Finland
Hear: www.myspace.com/potramusic



SNOWVILLE

Style: Rock / Pop / Alternative
Country: Switzerland
Hear: www.myspace.com/wwwsnowvillech





LUCKY - ALL INDIA RADIO



press to play

This stunning animation involves a painstaking and innovative new technique, whereby the team paints in the air with glow sticks, frame after frame to create entire sequences of animation, usually taking a whole night to shoot.

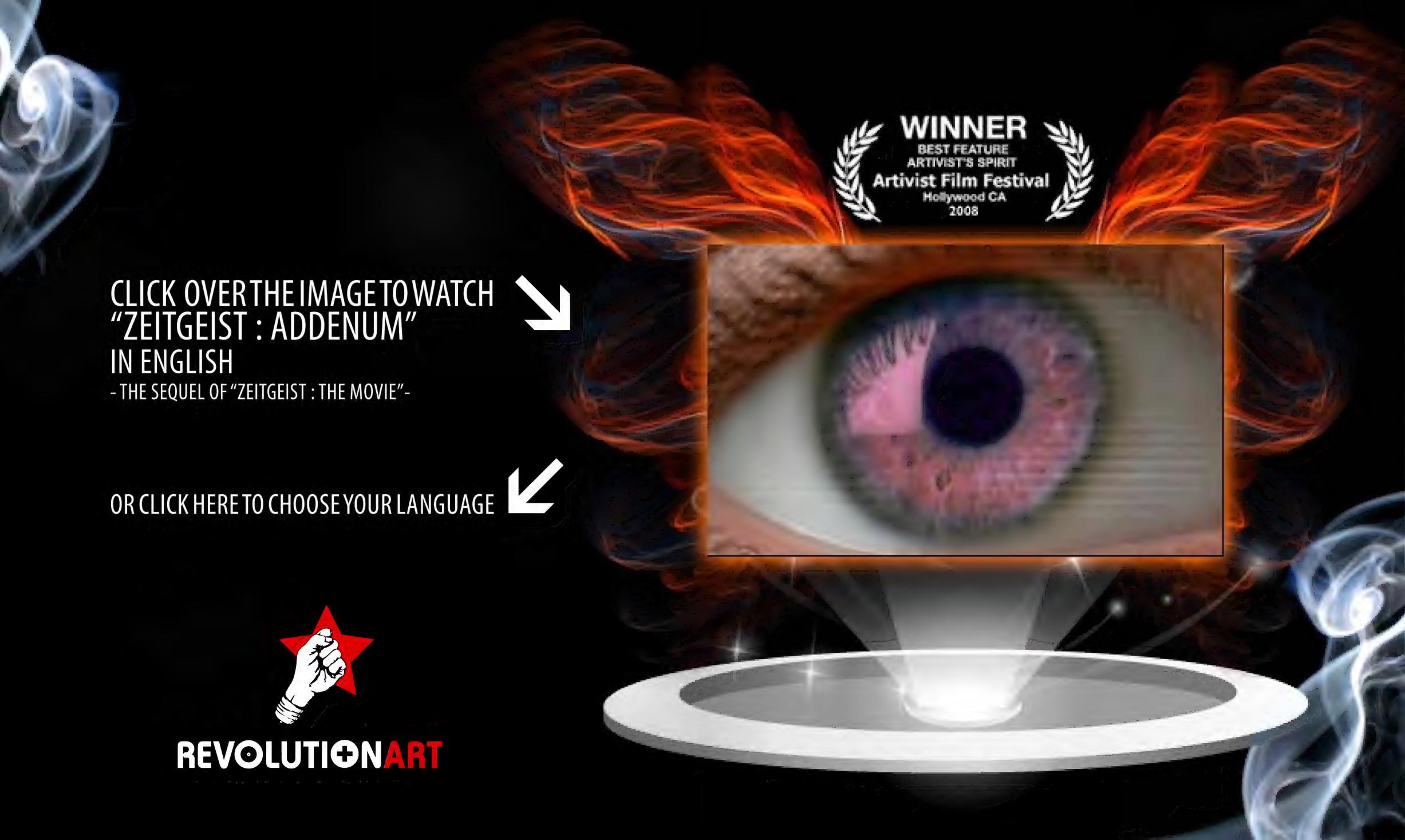


SKHIZEIN



press to play

Having been struck by a 150-ton meteorite, Henry has to adapt to living precisely ninety-one centimeters from himself. Winner of the Audience Award at the 2008 Annecy Film Festival.



WINNER
BEST FEATURE
ARTIVIST'S SPIRIT
Artivist Film Festival
Hollywood CA
2008

CLICK OVER THE IMAGE TO WATCH
"ZEITGEIST : ADDENUM"
IN ENGLISH

- THE SEQUEL OF "ZEITGEIST : THE MOVIE" -

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THE RED QUEEN





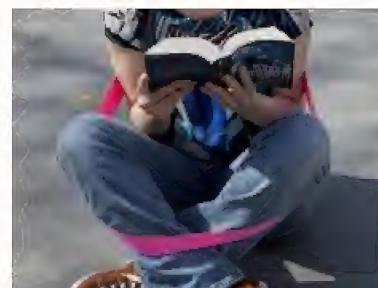
SOLAR PEBBLE

Solar-powered LED light will hopefully replace most of the kerosene lanterns in rural African communities.
www.plusminusdesign.co.uk



MOOD FLAME

This tea light holder is entirely made of resistant silicone.
Designed by Jan Hoekstra.
www.janhoekstra.com



CHAIRLESS

Seating device for the modern nomad. Designed by Alejandro Aravena for Vitra.
www.vitra.com/chairless



LED SHOWER LIGHT

Blue lets you know the water is cold and red when it's warm.
<http://tinyurl.com/5fks08>



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www.acquacaldadesign.it



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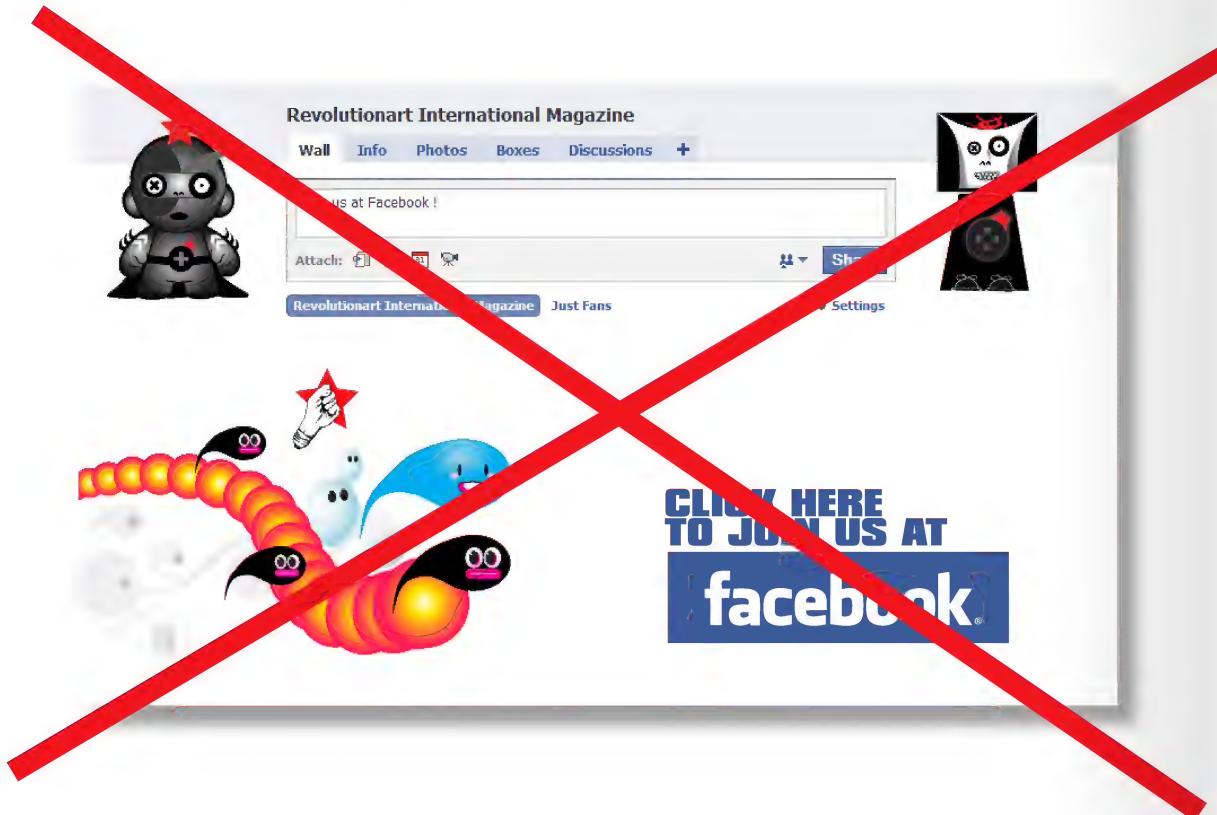
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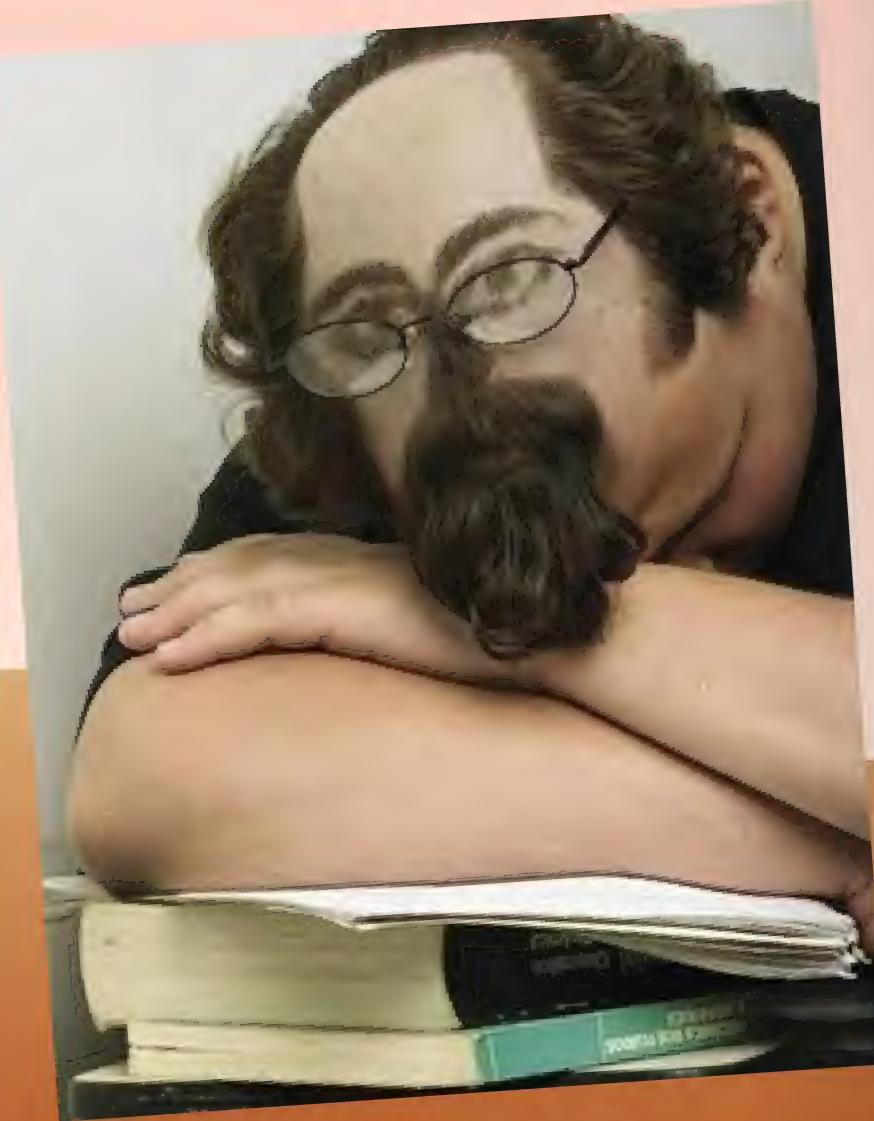
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